

MARIA DE SIMONE

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ACADEMIC EMPLOYMENT HISTORY

Massachusetts Institute of Technology , Cambridge, MA Andrew W. Mellon Postdoctoral Fellow, “Scholarship Across Boundaries,” Music and Theater Arts	2022–2024
Brown University , Providence, RI Visiting Assistant Professor, Pembroke Center for Teaching and Research on Women	2021–2022
Tufts University , Boston, MA Lecturer, Women’s, Gender, and Sexuality Studies Program	2021–2022
Emerson College , Boston, MA Affiliated Faculty, Department of Performing Arts	2021–2022

EDUCATION

Northwestern University , Evanston, IL	
PhD, Theatre and Drama <u>Dissertation</u> : “Embodying Race, Performing Citizenship: Racial Impersonation and Immigrant Identity in American Popular Entertainment, 1870–1920.” <u>Committee</u> : Tracy C. Davis (Chair), Susan Manning, Harvey Young, Elizabeth W. Son	2021
MA, Theatre and Drama	2017
Teaching Certificate, Searle Center for Advanced Learning and Teaching	2020
Graduate Certificate, Gender and Sexuality Studies	2019
Link Campus University of Malta in Rome , Rome, Italy	
MA, Theatre Management	2012
Univeristà Ca’ Foscari , Venice, Italy	
MA, American Literature	2010
BA, <i>Cum Laude</i> , English and Spanish Languages and Literatures	2008

PUBLICATIONS

Associate Editor , with Dassia N. Posner and Kevin Bartig	2021
<i>Three Loves for Three Oranges: Gozzzi, Meyerhold, Prokofiev</i> , (Indiana University Press)	
<ul style="list-style-type: none">• Translation Prize, American Society for Theater Research• Honorable Mention for the Excellence in Editing Award, Association for Theatre in Higher Education• Runner-up for the Edited Collection Prize, Theatre and Performance Research Association	

Single Author, peer-reviewed journal

- “Chinese American Identity, Performance, and Immigration Law: Jue Quon Tai in Theaters and at National Borders,” *Theatre Journal* **Under review**
- “Sophie Tucker, Racial Hybridity and Interracial Relations in American Vaudeville” *Theatre Research International* 44 (July 2019): 153–70. **2019**

Chapters in edited collection, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*

- “Introduction: *The Love of Three Oranges*: A Multi-layered Manifesto”
- Co-author. “Introduction: Three Theatrical Oranges”

Translations, *Three Loves for Three Oranges: Gozzi, Meyerhold, Prokofiev*

- *Reflective Analysis of the Fairy Tale: The Love of Three Oranges*, by Carlo Gozzi
- “*The Love of Three Oranges*, a Theatrical Provocation,” by Alberto Beniscelli
- “Carlo Gozzi in Doctor Dapertutto’s Journal,” by Raissa Raskina
- “Notes on the First Sacchi Company,” by Giulietta Bazoli

TEACHING

Brown University, Pembroke Center for Teaching and Research on Women

- “Bold Bodies: Race in Feminist and Queer Performance” **Spring 2022**

Tufts University, Women’s, Gender, and Sexuality Studies Program

- “Queering Feminisms” (introduction to feminist and queer studies) **Spring 2022**
- “Doing Feminist Research” (methods in feminist research) **Fall 2021**

Emerson College, Department of Performing Arts

- “Minoritarian Performance” (graduate-level, theatre for social change) **Spring 2022**
- “Stages of Drama” (theatre history, drama, and performance analysis) **Fall 2021**

Northwestern University, Department of Theatre

- “Minoritarian Feminist Performance” (performance and feminist theory) **Spring 2021**
- “Theatre and Revolution” (theatre for social change) **Fall 2020**
- “Dancing Race” (dance history and performance analysis) **Winter 2018**

(As teaching assistant)

Northwestern University, Department of Theatre

- “Theatre in Context” (introduction to theatre arts) **Fall 2016**

Duke University, Study Abroad Program at Venice International University, Venice, Italy

- “The Venetian Renaissance” (introduction to Venetian art history) **Summer 2013**
- “Venetian Literature” (introduction to Venetian literature) **Summer 2009**

AWARDS, FELLOWSHIPS, AND GRANTS

Andrew W. Mellon Foundation

Postdoctoral Fellowship in Music and Theater Arts, MIT

2022–2024

Society of Fellows, University of Southern California

Postdoctoral Fellowship, Alternate

2022

Pembroke Center for Research and Teaching on Women, Brown University

Postdoctoral Fellowship, Alternate

2021

Summer Institute Cologne meets Theater der Welt, Düsseldorf (Germany) Theatre Festival Travel Grant	2020
Office of Fellowships, Northwestern University (\$30,000) Graduate Assistantship	2019
International and Area Studies Program, Northwestern University (\$3,000) Graduate Mentorship	2019
Buffett Institute for Global Studies (second-time awardee, \$500) Conference Travel Grant	2019
School of Communication, Northwestern University (\$2,000) Dissertation Research Grant	2018
The Graduate School, Northwestern University (\$3,000) Dissertation Research Grant	2018
Buffett Institute for Global Studies (\$500) Conference Travel Grant	2018
The Sexuality Project at Northwestern (\$400) Conference Travel Grant	2018
Social Science Research Council (\$5,000) Dissertation Proposal Development Program	2017
The Graduate School, Northwestern University (\$800) Conference Travel Grant	2017
Andrew W. Mellon Foundation (\$2,500) Gender and Sexuality Cluster Fellowship	2015

CONFERENCE PRESENTATIONS & LEADERSHIP

As organizer, convener, and presenter:

American Studies Association, New Orleans, LA Conference Panel, “Performing Belonging and Displacement: Histories of Nationalism, Transnationalism, and Cosmopolitanism in US Theatrical Cultures”	2022
American Society for Theatre Research, New Orleans, LA Comedy Studies Working Group, “It’s Funny Because It’s Tragic”	2022
Brown University, Pembroke Center for Teaching and Research on Women Symposium, “Color Crossings: Race, Affect, Aesthetics”	2022

As presenter:

American Society for Theatre Research, San Diego, CA “Eddie Cantor: Performing Jewishness as ‘America’s Blackest-faced Comedian”	2021
International Federation for Theatre Research, Galway, Ireland “Anarchic Clowns vs Civilizing Women: Irish Impersonations in American Vaudeville”	2021
American Society for Theatre Research, San Diego, CA “Racial Stereotyping, Comedy, and Repetition: The Elinore Sisters”	2020
International Federation for Theatre Research, Shanghai, China “Racial Masks on Foreign Faces: The High and Low Art of Chinese-American Racial Impersonators in American Vaudeville”	2019

American Society for Theatre Research , San Diego, CA	2018
“Re-orienting Orientalism: Jue Quon Tai’s and Lee Tung Foo’s Racial Impersonations in American Vaudeville”	
International Federation for Theatre Research , Belgrade, Serbia	2018
“Immigrant Performers and Racial Impersonation in American Vaudeville”	
In Motion: Performance and Unsettling Borders , Evanston, IL	2018
“Sophie Tucker, A ‘Yiddishe’ Red-Hot Mama”	
Association for Theatre in Higher Education , Las Vegas, NA	2017
“Topsy and the ‘Pickaninny’ Stereotype on the American Stage and Screen”	

WORK EXPERIENCE

Fellowship Advisor

Office of Fellowships, Northwestern University	2019–2020
<ul style="list-style-type: none"> • Coached students in writing persuasive fellowships applications and research proposals • Developed grant writing workshops tailored to undergraduate students in the arts • Served on the Fulbright English Teaching Assistantship Campus Committee 	

Assistant Director

STAP Brancaccio School of Acting, Teatro Brancaccio, Rome, Italy	2014–2015
<ul style="list-style-type: none"> • Curated a program of courses in acting, voice, movement, and directing • Recruited students and instructors • Supervised application, tuition, enrollment, and course scheduling processes • Developed a marketing and communication strategy 	

Education and Outreach Associate

Teatro Sala Umberto, Rome, Italy	2013–2014
<ul style="list-style-type: none"> • Assisted the Artistic Director in the Theatre for Young Audience season selection • Oversaw student matinees • Promoted shows with local grade and high schools • Oversaw shows’ bookings and sales • Curated workshops for teachers on integrating theatre techniques in pedagogy 	

Curator of Public Engagement

Teatro Vascello, Rome, Italy	2012–2013
<ul style="list-style-type: none"> • Planned public programming to complement the theatre season • Promoted events on social media platforms 	

Assistant Event Planner

Italian Cultural Institute, Italian Consulate in New York City	Fall 2009
<ul style="list-style-type: none"> • Assisted the Performing Arts Department in selecting Italian guest performers • Promoted events on social media platforms 	

LEADERSHIP AND OUTREACH

Community Building Committee Chair (elected position)	2022–2023
Postdoctoral Association, Massachusetts Institute of Technology	
<ul style="list-style-type: none"> • Devised and planned a year of social and cultural events for a +1400 people postdoctoral community 	

Postdoctoral Roundtable Organizer

Brown University, Pembroke Center for Teaching and Research on Women

Spring 2022

- Supervised the planning and logistics for a two-day research roundtable with local participants and invited guest speakers

Graduate Mentor

Northwestern University, International and Area Studies Program

2019–2020

- Mentored students on developing research projects in international studies
- Planned a weekly speaker series for undergraduates in the program

Graduate Student Representative

Northwestern University, Interdisciplinary PhD in Theatre and Drama

2019–2020

- Revised the reimbursement system to support graduate conference travel
- Oversaw the planning of the Graduate Humanities Council, a series of graduate mixer events
- Organized teaching workshops for graduate students with invited guest speakers

Alumni Symposium Organizer

Northwestern University, Interdisciplinary PhD in Theatre and Drama

Fall 2018

- Supervised the planning and logistics for a two-day research and professional development symposium with Northwestern Theatre and Drama graduate alumni

 ADDITIONAL TRAINING

[Six!] International Theatre Festival Global Workshop**2020–2021**

Northwestern University, University of Cologne, Jawaharlal Nehru University, Pontificia Universidad Católica de Chile, The University of Ghana, Tel Aviv University [online]

Graduate Seminar: “Curating International Theatre Festivals”

Searle Center for Advanced Learning and Teaching**2019–2020**

Northwestern University, Chicago, IL

Teaching Certificate Program

Newberry Library & Andrew W. Mellon Foundation**2018–2019**

Newberry Library, Chicago, IL

Graduate Seminar: “The Archive: Form, Theory, and Practice”

Social Science Research Council**2017–2018**

Pittsburgh, PA; Minneapolis, MN

Dissertation Proposal Development Program

Summer Institute in Performance Studies**Summer 2016**

Northwestern University, Evanston, IL

Graduate seminars by Kim Solga, David Róman, Soyica Colbert, Yana Meerzon

Harvard Summer School**Summer 2009**

Harvard University in Venice, Italy

Graduate Seminars by Marc Shell and Werner Sollors

Awarded best graduate research paper

 LANGUAGES

Italian (native)
English (near native)

Spanish (proficient)
French (intermediate)

REFERENCES

Tracy C. Davis (Dissertation Chair)

Ethel Barber Professor of Performing Arts
Professor of English, Theatre, and Performance Studies
Northwestern University
tcDavis@northwestern.edu
(847) 491-3138

Susan Manning (Dissertation Committee Member)

Bergen Evans Professor in the Humanities
Professor of English, Theatre and Performance Studies
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Harvey Young (Dissertation Committee Member)

Dean, College of Fine Arts
Boston University
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(617) 358-1725

Elizabeth W. Son (Dissertation Committee Member)

Associate Professor of Theatre
Director, Interdisciplinary PhD in Theatre and Drama
Northwestern University
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Dassia N. Posner (collaborator on book project and mentor)

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